## **UPCOMING EVENTS**

## MMPP Performance Recital: Jen Cesare, voice

Saturday, April 27<sup>th</sup>, 6:30 PM Wilmot Hall

### Cello & Accordion; A Duo from Poland

Sunday, April 28th, 3 PM Wilmot Hall Weronika Sura, accordion Joanna Paluch, cello

## **Percussion Ensemble**

Monday, April 29<sup>th</sup>, 7:30 PM Beston Hall Kristen Shiner McGuire, director

#### **Voice Studio Recital**

Tuesday, April 30<sup>th</sup>, 12:10 PM Wilmot Hall

### **School of Music Honors Convocation**

Thursday, May 2<sup>nd</sup>, 12:10 PM Beston Hall

To support the work of the School of Music, consider joining the Friends of Music. For more information on how to join, visit <a href="https://www2.naz.edu/school-music/friends-music">https://www2.naz.edu/school-music/friends-music</a>



## THE SCHOOL OF MUSIC

**Presents** 

The MMPP Collaborative Recital of

Min Gonzalez, cello

April 27th, 2024 5:00 PM Wilmot Hall



# **PROGRAM**

Sonata for Bassoon and Violoncello, K. 292

W.A. Mozart (1756-1791)

I. Allegro

II. Andante III. Rondo: Allegro

Justin Karnisky, bass trombone

Piano Trio in B-flat major, Op. 11

Ludwig van Beethoven (1770-1827)

I. Allegro con brio

II. Adagio

III. Tema con variazioni

Lynn Johnson, clarinet Cynthia MacDonald, piano

Bid Call Libby Larsen (b. 1950)

I. Rapidfire II. Traige

Nat Rivet, alto saxophone

Solid Ground Break of Reality (2003-present)

Meghan Lambert, Abi Raimondi, and Jamal Chaar, cello

Min Gonzalez is from the studio of Prof. Zachary Sweet.

This recital is given in fulfillment of the degree Masters of Music in Performance and Pedagogy.